



Art Long Term Plan and Skills Progression

	Drawing	Painting	Sculpture
EYFS	Mark making using pencils, chalk etc. <i>Bridget Riley</i>	Mark making with poster paint using fingers, brushes, twigs, feathers and printing using a range of objects (natural e.g. leaves, or manmade e.g. Numicon tiles) <i>Jackson Pollock</i>	Junk modelling sculptures <i>Tony Cragg</i>
Year 1	Creating different tones using hatching, scribbling, stippling, blending/shading using pencil <i>Liat Elbling 'All or Nothing'</i>	Brush strokes i.e. long strokes rather than scribbling, colour blocks, washing brushes between colours and filling in shapes <i>Mondrian</i>	Ceramic tiles
Year 2	Observational drawing and facial portraiture using different grades of pencil <i>Picasso</i>	Colour mixing Colour wheel Creating tone by mixing with black and white Optical colour mixing <i>Pointillism – Georges Seurat</i>	Sculptures from and in nature <i>Andy Goldsworthy</i>
Year 3	Enhancing the skills learnt in year 1 but using a wider range of materials including ink, charcoal/pastels/chalk/ crayon/felt tips <i>Van Gogh</i>	Urban Landscape Colour matching – camouflage Watercolour <i>Willie Bester</i>	Figurative sculpture in foil <i>Giacometti</i>
Year 4	Observational drawing. Still life looking at using a viewfinder to plan composition. <i>Cezanne</i>	Colours for mood and feeling <i>Rothko</i>	Abstract sculpture in paper and card <i>Michael Bolus</i>
Year 5	Observational drawing Architectural drawing looking at perspective. Ink <i>Frank Lloyd Wright</i> <i>Zaha Hadid</i>	Painting on different surfaces and adding texture to paint Collage / mixed media <i>Robert Rauschenberg</i>	Functional ceramic vessels (Thumb pot, slab build with score and slip, coil pot)
Year 6	Observational drawing Figurative drawing looking at a culmination of everything learnt throughout – perspective, architectural, observational, portraits, proportion. Free choice of media <i>LS Lowry</i>	Printing (Inuit printing) <i>Inuit art (Culture)</i>	Abstract sculpture with a wire frame <i>Henry Moore</i> <i>Barbara Hepworth</i>